

The Quest

Gus G.

Songteile (Gitarre)

Tune down whole step,
low to high: D-G-C-F-A-D

Fast Metal Rock ♩ = 326

A

Gr. 1 w/ dist. *f* *8va*

T
A
B

Gr. 2 w/ dist. *f* E⁵

T
A
B

(8)

T
A
B

C/E

T
A
B

(8)

TAB: 20-15 19 15-20-15 | 19 17 19 15-20-15 19 17 | 19 15-20-15 19 17 19 15 | 20-15 19 17 19 15-20-15

C/E

TAB: 5 | (5) | (5) | 2 2 2 2 | 3 3 3 3 | 0 0 0 0

P.M.:-----

(8)

TAB: 19-14 17 14-19-14 | 17 16 17 14-19-14 17 16 | 17 14-19-14 17 16 17 14 | 19-14 17 16 17 14-19-14

E⁵

TAB: 2 | (2) | (2) | 2 2 2 2 | 9 9 9 9 | 0 0 0 0

(8)

TAB: 17-12 15 12-17-12 | 15 14 15 12-17-12 15 | 15-10 13 12 13 10-15-0 | 14-9 12 11 12 9-14

D⁵/A G⁵/E F⁵

TAB: 7 | (7) | 5 | 4 4 4 4 | 5 5 5 5 | 2 2 2 2

End Rhy.Fig. 1



Gtr. 1 Gtr. 3 tacet

8va

Gtr. 2

P.M.

8va

P.M.

D

(8)

F#5 F#(b5)

P.M.

8va

TAB: 20-18-14 20 18-14 20-18 19-20-18-14-20-18-14 18-14 20-16 14 20-16 19 20-16-14 20 16-14 20-16

F⁵ F⁵

P.M.:-----| P.M.:-----|

TAB: 0 1 1 1 1 1 1 1 1 3 3 0 1 1 1 1 1 3 3 (3 3 1)

8va

TAB: 14-16 (16) 9 13 16 15 14-15-17-15-14-17 14 17-15-14-15-17 14-15-17-15-14

F⁵ F⁵(b5)

P.M.:-----| P.M.:-----|

TAB: 0 2 2 2 2 2 2 2 4 4 0 2 2 2 2 2 2 2 4 4 (4 3 2)

8va

TAB: 15-17-15-13 17-15 14-15/17-18 17-19-17-15 18-17-16-17-19 15-17-19 20-19-17 20-19-18-20 17-19-21-22 full (22)

P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----|

TAB: 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 3 2 5 3

E Half Time ♩=163

Gr. 1

TAB: 8 7 8 5 6 (6) 6 8 10 7 10 8 10 8 8 11 (11) (11)

P.M.: -----|

Gr. 3

TAB: 5 4 5 7 3 (3) 3 5 7 4 7 5 7 5 5 8 (8) (8)

P.M.: -----|

Gr. 2

TAB: 5 2 5 2 5 3 (5 3 0) 5 2 2 2 5 2 2 5 3 (3)

P.M.---| P.M.---| P.M.---| P.M.----|

8va

TAB: 12 10 12 10 10 13 (13) (13) 12 13 12 10 (10) 12 10 8 10 8 7 8 10

TAB: 5 7 5 7 7 6 (6) (6) 8 10 8 7 5 7 5 9 5 7

TAB: 7 4 4 4 7 4 4 7 (7) 10 12 0 0 9 11 0 0 7 9 0 0 9 11

P.M.---| P.M.---| P.M.-----| P.M.-----|

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 8 7 8 5 6 (6) 6 8 10 7 10 8 10 8 8 11 (11) (11). Above the TAB, there are wavy lines indicating vibrato and a 'P.M.' (pedal point) symbol consisting of a dashed line and a vertical bar.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 5 4 5 7 3 (3) 3 5 7 4 7 5 7 5 5 8 (8) (8). Above the TAB, there are wavy lines indicating vibrato and a 'P.M.' (pedal point) symbol consisting of a dashed line and a vertical bar.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 5 2 0 0 5 2 0 0 5 3 (5 3 0) 5 2 2 2 5 2 2 2 5 3 (5). Above the TAB, there are wavy lines indicating vibrato and 'P.M.' (pedal point) symbols consisting of a dashed line and a vertical bar.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 12 10 12 10 10 13 (13) (13) 12 13 12 10 (10) 12 10 8 10 8 7. Above the TAB, there are wavy lines indicating vibrato and a 'P.M.' (pedal point) symbol consisting of a dashed line and a vertical bar.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 5 7 5 6 (6) (6) 8 10 8 7 (7) 8 7 5 7 5 9 (9). Above the TAB, there are wavy lines indicating vibrato and a 'P.M.' (pedal point) symbol consisting of a dashed line and a vertical bar.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 7 4 4 4 7 4 4 7 (7) 10 12 0 0 9 11 0 0 7 9 0 0 9 11 0 0 0 0 0 0 0. Above the TAB, there are wavy lines indicating vibrato and 'P.M.' (pedal point) symbols consisting of a dashed line and a vertical bar.

Gtr. 3 tacet

To Coda

Gtr. 1

Musical notation for Gtr. 1, including a treble clef staff with a melodic line and a corresponding guitar tablature staff with fret numbers and a wavy line indicating a tremolo effect.

Gtr. 2

Musical notation for Gtr. 2, including a treble clef staff with a rhythmic accompaniment and a corresponding guitar tablature staff with fret numbers and "P.M." markings.

F

Gtrs. 1&2

Musical notation for Gtrs. 1&2, including a treble clef staff with a melodic line and a corresponding guitar tablature staff with fret numbers and "P.M." markings.

Musical notation for Gtrs. 1&2, including a treble clef staff with a melodic line and a corresponding guitar tablature staff with fret numbers and "P.M." markings.

Musical notation for Gtrs. 1&2, including a treble clef staff with a melodic line and a corresponding guitar tablature staff with fret numbers and "P.M." markings.

Rhy.Fig. 3

Gr. 1

TAB

Gr. 2 E⁵

P.M. P.M. End Rhy. Fig. 3

TAB

Gr. 2 w/ Rhy. Fig. 3

Gr. 1

gr^{ppa}

TAB

(8)

TAB

(8)

TAB

8va

T
A
B

(8)

T
A
B

T
A
B

Gr. 1

T
A
B

Gr. 2

E⁵ G⁵ F^{#5} E⁵ B^{b5} B⁵ E⁵ B⁵ C⁵ E⁵ B^{b5} B⁵ G⁵ F^{#5}

P.M.-----] P.M. P.M. P.M.

T
A
B

Treble clef staff: Melody with triplets and a grace note.

TAB staves: Fret numbers (12-14-15, 12-14-15-12-14-15, 12-14-16-14-16-17, 14-16-17-16, 17-14-16-17, 15-16-17, 14-16-19, (19), (19)-17).

Chords: E⁵, B⁵, C⁵, E⁵, B^{b5}, B⁵, D⁵, D^{#5}.

P.M. (Pick Mute) markings.

G A tempo ♩ = 326

Gtr. 2 w/ Rhy. Fig. 1

Gtr. 1 *grace*

Treble clef staff: Melody.

TAB staff: Fret numbers (19-14-17-16, 17-14-19-14, 17-16, 17-14-19-14, 17-16, 17-14, 19-14, 17-16, 17-14-19-14).

Gtr. 3 *grace*

Treble clef staff: Melody.

TAB staff: Fret numbers (19, (19), (19), (19)).

(8)

Treble clef staff: Melody.

TAB staff: Fret numbers (20-15-19-17, 19-15-20-15, 19-17, 19-15-20-15, 19-17, 19-15-20-15, 19-17, 15-20-15, 19-17, 19-15-20-15, 19-17, 20-15-19-17, 19-15-20-15).

Treble clef staff: Melody.

TAB staff: Fret numbers (19, (19), (19), (19), 22, (22), (22)).

(8)

T
A
B

T
A
B

(8)

T
A
B

(8)

T
A
B

H Half Time ♩ = 163

Gr. 1

T
A
B

Gr. 2

T
A
B

drum fill

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8 8 6 6

0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

I A tempo ♩ = 326

Gr. 1 Gtr. 2 w/ Rhy. Fig. 2

9 10 9 10 9 10 9 10 12 8 10 12 10 8 12 10 8 12 10 8 12 10 9 12 10

10 13 12 10 13 10 12 13 10 12 10 13 17 16 13 17 16 13 17 15 13 17 15 13 17 15 13 13 15 13 17 16

D.S. al Coda

13 17 16 14 17 16 14 13 16 14 13 15 14 13 13 15 14 13 15 14 12 15 14 12 15 14 15 14

(14)

♩ **J** **slightly rubato** ♩=120

Gr. 4 (acous.) Gtrs. 1,2 &3 tacet

Gr. 5 (acous.) Am7 F(sus2)/A G/B

Cm C#° Dm9(add11)

E(sus4) E

8va

T
A
B

Am⁷ F(sus2)/A

T
A
B

(8)

T
A
B

G/B Cm

T
A
B

(8)

full

T
A
B

C^o Dm(add9)

T
A
B

(8)

Musical staff with treble clef, key signature of one sharp (F#), and 5/4 time signature. It contains a melodic line with sixteenth notes and slurs, and a corresponding guitar TAB line with fret numbers 13, 12, 10, 13, 12, 10, 8, 10, 8, 7, 10, 7, 8, 10, 13, 12, 10.

Musical staff with treble clef, key signature of one sharp (F#), and 5/4 time signature. It contains a chordal line with notes E, G#, B, D, and a corresponding guitar TAB line with fret numbers 9, 9, 12, 10.

Musical staff with treble clef, key signature of one sharp (F#), and 5/4 time signature. It contains a melodic line with sixteenth notes and slurs, and a corresponding guitar TAB line with fret numbers 12, 10, 13, 10, 13, 12, 13, 12, 10, 9, 12, 10, 9, 10, 9, 8, 11, 10, 9, 10, 9, 7, 10, 9, 7, 10, 7, 10, 9, 10, 9, 7.

Musical staff with treble clef, key signature of one sharp (F#), and 5/4 time signature. It contains a chordal line with notes E, G#, B, D, and a corresponding guitar TAB line with fret numbers 12, 10, 9, 9, 12, 10, 12, 10, 9.

Musical staff with treble clef, key signature of one sharp (F#), and 6/4 time signature. It contains a melodic line with eighth notes and triplets, and a corresponding guitar TAB line with fret numbers 7, 6, 8, 7, 5, 7, 8, 7, 8, 7, 5, 4, 5, 5, 7, 5, 5, 8.

Musical staff with treble clef, key signature of one sharp (F#), and 6/4 time signature. It contains a chordal line with notes E, G#, B, D, and a corresponding guitar TAB line with fret numbers 0, 9, 9, 9, 9, 9, 12, 1, 0, 1, 0, 2.

Musical notation system 1 (measures 1-5):

Staff 1 (Melody): $\frac{5}{4}$ 4/4 3/4 5/4. Includes triplets and tremolos.

Staff 2 (TAB): 7 6 6 | 8 10 8 10 | 10 12 10 10 13 12 10 13 10

Musical notation system 2 (measures 6-9):

Staff 1 (Melody): $F(sus2)/A$ | G/B . Includes tremolos.

Staff 2 (TAB): 1 0 1 0 0 1 0 | 3 0 0 3 0 0

Musical notation system 3 (measures 10-13):

Staff 1 (Melody): (8) | Includes tremolos.

Staff 2 (TAB): 15 10 | 12 10 12 13 15

Musical notation system 4 (measures 14-17):

Staff 1 (Melody): Cm | C^o . Includes tremolos.

Staff 2 (TAB): 4 0 4 0 4 5 0 | 5 0 5 0

Musical notation system 5 (measures 18-21):

Staff 1 (Melody): (8) | Includes triplets and tremolos.

Staff 2 (TAB): 13 15 13 12 13 | 13 13 15 15 | 15 17 14 13 14 12

Musical notation system 6 (measures 22-25):

Staff 1 (Melody): $Dm(add9)$ | $E(sus4)$. Includes tremolos.

Staff 2 (TAB): 6 0 6 0 0 6 0 | 9 9 10 12 9 10 9

(8)

Musical notation for the first system, measures 8-14. The treble clef staff shows a melody with a triplet of eighth notes (G4, A4, B4) and a 5:3 ratio. The guitar tablature below shows fret numbers: 15, 12, 16, 12, 15, 12, 14, 13, 15, 12, 14, 13, 14, 12, 14, 13.

Musical notation for the second system, measures 15-21. The treble clef staff shows a melody with a descending line. The guitar tablature below shows fret numbers: 12, 10, 9, 12, 10, 9, 12, 10, 9, 9.

Musical notation for the third system, measures 22-28. The treble clef staff shows a melody with four triplet eighth notes. The guitar tablature below shows fret numbers: 14, 12, 11, 11, and a sequence of frets 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 2 (2).

Musical notation for the fourth system, measures 29-35. The treble clef staff shows chords E and Am7. The guitar tablature below shows fret numbers: 9, 12, 11, 0, 1, 2, 0, 1, 0, 2, 0.

Fade out

Musical notation for the fifth system, measures 36-42. The treble clef staff shows a melody with triplets. The guitar tablature below shows fret numbers: 7, 5, 5, 5, 8, 7, 5, 8, 5, 8, 6, 5, 7, 9, 6, 8, 10, 12, 8, 12.

Musical notation for the sixth system, measures 43-49. The treble clef staff shows chords F(sus2)/A and G/B. The guitar tablature below shows fret numbers: 1, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 0, 3, 0, 0.